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OCTOBER, 1949

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LOOKING AT LEISURE

A JUSTICE of the Supreme Court has said that one of to-day's greatest problems is to find how to employ leisure rationally and profitably. Few are giving the question much thought, while many, too many, are squandering leisure without concern for a possible day of reckoning and the sticky end awaiting all spendthrifts.

Certainly this is a sorry reflection; equally, a sad commentary on the times. The moral and implications should be apparent.

With the granting of more leisure to people in the mass we have no argument here. Some claim that leisure in greater measure is essential to a balanced economy in a mechanised age. Maybe. Our grunt is toward fellows who do not capitalise their free time by playing sport or interesting themselves in sport. If not so disposed, they might inform themselves by reading, enlarge their learning by studying another language, or joining one or other of the discussion groups.

As the average person wants to relax in leisure, to step out of the world of trial, he should preferably turn to sport as a player, administrator or spectator.

We noticed recently a young fellow hanging over a fence at Moore Park, watching girls playing cricket. Indicating the male umpires, he asked: "What do they get out of it?" In the first place, the umpires were getting more out of the game than the fellow hanging across the fence; in the second place, they were rendering unselfish service which, believe it or not, represents pleasure to some people. Anyhow, they were not squandering their leisure like the fellow hanging across the fence.

So important may sport be regarded in an age of more leisure that the powers-that-be should see that greater opportunities and greater facilities are provided in and around Sydney—indeed, throughout the State—while time remains; for time is running out while settlement is speeding apace.

Some spacious thinking is necessary right now if leisure is not to become a blight instead, as intended, a benefaction.



Established 14th May, 1858

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TERMINAL CITY CLUB	Vancouver, B.C.
SAN DIEGO CLUB	San Diego, Cal., U.S.A.
ARCTIC CLUB	Seattle

The Club Man's Diary

BIRTHDAYS

OCTOBER

4th L. C. Wicks
K. J. Patrick
5th F. P. Robinson
6th E. W. Bell
S. V. Toose
9th S. S. Crick
14th H. Townend
A. Leslie Cooper

NOVEMBER

 3rd A. S. Harrison
 26th R. R. Coote

 14th Chas. Salon
 27th L. C. Noakes

 15th F. D. Foskey
 29th W. H. Davies

 17th H. L. Carter
 30th Barney Fay

 21st S. Peters

 A. R. Harrison

M. R. STAN CRICK had the pleasure of breeding at Navua Stud Farm, Richmond, one of the first of this season's two-year-old winners. The youngster, a colt name Ballina by Felcrag (imp.) from Fair Melanie by Melfort (imp.) and who traces back to Chester on the dam's side, won at Morphethville (S.A.). He is closely related to Sasanof, a former noted New Zealander whose list of wins included 1916 Melbourne Cup.

As Tom Sweet and W. I. Hill settled down to a game of Snooker, Tom declared that he had won a yearling in a Melbourne Art Union and would stake its ownership against W.I.'s £10. Hill, playing as never before in his life, won, then commenced to name the trainer to whom the yearling should be sent, when Sweet produced a ticket and, handing it to Hill,

said: "It's all your's Bill-I hope

you're lucky." The art union had not then been drawn.

A FTER N.Z. was beaten by South Africa on the first occasion that the "All Blacks" played in Springbok territory, Mark Nichols—a player of outstanding merit—said: "Our defeats were a blessing in disguise. They destroyed the myth of All Blacks invincibility."

O NE of the Club's most ardent collectors is Harry Chaplin. His speciality—manuscripts and stamps. Collection varies from the last letter of Deeming to a signature of Bonnie Prince Charlie.

* * *

W. T. KERR, back in the Club again after his illness, and everybody glad to see him.

* * *

SEVERAL billiardists who took part in games for the Australian championships in Tattersall's Club, said: "We will be happy to go back to our own States, but we would like to take Tattersall's Club with us."

TATTERSALL'S CLUB SYDNEY

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Card Room Stewards:

G. Chiene, A. G. Collins, A. J. Matthews, J. A. Roles

Billiards & Snooker Tournaments Committee:

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P. B. Lindsay (Hon. Secretary).

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Block, J. Gunton.

Bowling Club Committee:

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Golf Club Committee:

S. E. Chatterton (Patron), J. Hickey (President), W. Longworth (Vice-President), F. S. Lynch (Captain), Committee: K. F. Williams, K. F. E. Fidden, L. Moroney, R. J. Hastings; H. (Barney) Fay (Hon. Treasurer), S. Peters (Hon. Secretary).

VIC PEARSON has not been seen in the billiards room for some time and must be sadly out of form. Now is the time to challenge—are you listening Doug Letherington?

* * *

WILD rumour around the Club one day: "Pop" Genge is appearing without a flower in his buttonhole. Strange that some people should have given it credence.

* * *

C. H. OSWALD-SEALY, president of the Australian Billiards Council, recalled, during games for the Australian championship played in this Club, the championship won by the Victorian, Tom Cleary, in Adelaide in 1947.

Arthur Bull, present N.S.W. champion, was 400 behind Marshall (present champion) in the final session. Bull's chances were so hopeless that Oswald-Sealy accepted an invitation to dine at the home of a South Ausralian committeeman. About 10 p.m., Oswald-Sealy phoned the club in which the game was being played, represented himself as a reporter of the "Auckland Star," and asked the result. "Bull beat Marshall," was the reply.

Then Oswald-Sealy disclosed his identity, said he had been kidding, and asked that Arthur Bull speak. He confirmed the glad tidings, whereupon Oswald-Sealy set out to swear the N.S.W. fellows to secrecy on the home front about his having wagged it.

One racing patron was observed by another to make a heavy bet on Blue Bell in the last race. Tapping him on the shoulder, the latter said: "Excuse me, but I wouldn't risk all that money on Blue Bell. He won't win. I own him."

The other reflected for a minute and said: "Well, if that's so, I guess it's going to be a mighty slow race. I own the other three horses."

NO WINNER OF MELBOURNE CUP YET

BREASLEY has been riding in Melbourne Cups for 20 years. He didn't have a mount in each Cup since 1929, but he has had 14 rides for three minor placings.

This November he believes, and is hoping, he has his best chance of gaining Cup honours, because he will be astride Carbon Copy, Australia's glamour four-year-old and top honours' performer of last season.

In his early teens, in fact not so long after he had secured his riding licence, "Scobie" was given a Melbourne Cup mount on a lightweight, Taisho, which had 6.11 to carry. Taisho was among the also-rans in that classy 1929 field. Its galaxy of talent included, apart from placegetters, Nightmarch, Paquito, and Phar Lap, such good horses as High Syce, Shadow King, Second Wind, Winalot, and Carradale. Phar Lap's defeat was a topic of discussion for many weeks afterwards.

GREAT JUDGE!

a Hollywood producer scornfully as he read aloud the brief synopsis which had just been submitted: "A rich and powerful man falls in love with his brother's wife, murders his brother and marries her. The son of the murdered man broods and goes nutty. He falls in love with a girl who gets so worried about everything that she goes crazy. The girl's brother and her lover stab each other to death; the mother takes poison. And her son, just before he dies, stabs and kills his stepfather."

"Bunk! Bunk! All bunk!" the motion-picture genius roared, slapping the script on his desk. "That's no story. NOBODY could make a show out of that."

"But it has made quite a lot of money on the stage," mildly insisted the author of the synopsis, "under the name of Hamlet."

-Irving Hoffman.

WE regret to record the passing of the following members since the last issue:—T. C. de COURCEY, Elected 20/3/1906; Died 29/8/1949.

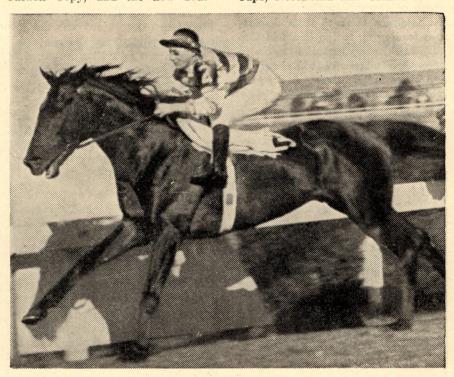
J. JACOBSON, Elected 26/3/1923; Died 1/9/1949.

England's Gordon Richards, most famous of all jockeys, and Melbourne's A. (Scobie) Breasley, have two things in common. The former has yet to win the most noted of all races, the English Derby, while Breasley has found the Melbourne Cup most elusive.

Breasley's official riding weight now is 8.2, but long since the day he rode Taisho he made a name for himself as a grand horseman. His minor Melbourne Cup placings were on Shadow King and On Target, both second, and a third on Ortelle's Star. He won last Sydney Cup on Carbon Copy, and the now fouryear-old is one of the most popular candidates for the two miler.

By contrast with his run of illfortune in the Melbourne Cup, Breasley had a fine run in the Caulfield Cup in recent years as four winners are on his list, namely, Tranquil Star, Skipton, Counsel and St. Fairy.

Harold Badger, now retired, had more Melbourne Cup rides than Breasley, but he also found the big event not his lucky race, so one can gather how difficult it is even for the crack horsemen to wrest this all important handicap from opponents. Badger won two Caulfield Cups, Northwind and Columnist.



COLUMNIST

CANCER CLUE

O NE of the most spectacular, redhot research projects in the history of cancer is now going on in several laboratories.

The story is this: a cancer is composed of thousands of cells which have gone wildly out of control. Some of these cells are sloughed off the cancer and leave the body. A cancer of the kidney, for instance, loses a few cells by way of the urine; a cancer of the lungs loses a few

cells via the sputum.

These cells, if stained properly and examined under a microscope by a trained pathologist, can be identified immediately as cancer.

The great promise of the method is obvious:

A cancer in the early stages is not visible by X-ray nor producing any symptoms, can be identified early so that it can be removed safely without danger of recurrence.

-"Minneapolis Star."

Picking the Two Cups a Difficult Task

It is difficult for the average punter to pick the winner of one of the "big two" of the spring, the Caulfield and Melbourne Cups, but some are lucky enough to anticipate the judge in both events. Doubles' betting on the Cups has always been big business, and this year is no exception to established practice.

THERE are no set rules to picking a double, otherwise bookmakers would quickly be a non-existent fraternity. Some turf enthusiasts rely on what happened in earlier years as an aid to anticipating the judge, but majority stick to form disclosures leading up to the Caulfield Cup Carnival. Age groups of horses also have their adherents, while weights and other factors count in the general pre-race summing-up.

Whatever it is that brings the two winners to light so far as doubles backers are concerned the fact remains that quite a number are at the collecting end when settling takes place a day or so after the Melbourne Cup has been run. When horses well in the betting are concerned the pay out queues are much longer than when outsiders get into the money.

Newspaper writers and others with a keen interest in racing keep their own statistics, adding to them from season to season. Books are available on the subject as well as much newspaper reading.

Dealing with the Melbourne Cup, Phar Lap (11 to 8 on) was the hottest favourite to win the two miler. Last year 80 to 1 Rimfire surprised the multitude when he beat Sydney owned and trained Dark Marne (12 to 1) and Saxony (40 to 1).

Howe was a hot favourite at 7 to 4. He finished fifth, just behind Comic Court. Red Fury won 1948 Caulfield Cup at 16 to 1 from Howe (4 to 1) and De La Salle (7 to 1).

Bob Lewis won the Cup four times, while D. Munro has had three successes, his wins being on Peter Pan, Sirius, and Russia, last named is now at the stud in America. The 3 and the 4-year-olds have each won the Cup 23 times while the 5-year-olds have had 21 successes.

Cup outsiders included: The Pearl, Wotan, and Old Rowley, all at 100 to 1. Fastest time, 3 min. 21\(^3\) secs., stands to the credit of Russia and Wotan. Biggest field, 39, in Carbine's year, 1890. E. de Mestre, in the early years, trained five winners. In recent years, Melbourne mentor, Jack Fryer, led in Wotan and Skipton, while late Frank McGrath trained Peter Pan (2) and Prince Foote.

Bitalli's Melbourne Cup was richest in history. It was worth £13,288. Horses which won Victoria Derby-Melbourne Cup double included Skipton, Hall Mark, Trivalve, and further back in the years, Patrobas and Prince Foote.

Jack Holt, now retired, trained three winners of the Caulfield Cup: High

Syce, Maple and Eurythmic, lastnamed two being from Western Australia. Cecil Godby also had three winners: Purser, Gaine Carrington and Northwind. A. Breasley has best record so far as jockeys are concerned as he has won the mile and a half on four occasions: Tranquil Star, Skipton, Counsel, and St. Fairy.

Manfred, 5 to 4, and Eurythmic, 6 to 4, were shortest priced winners, while Amounis carried heaviest weight to victory, 9.8. Manfred was successful with 9.6 and Purser with 9.5. Outsiders: 100 to 1 St. Warden; 66 to 1 Northwind; 50 to 1 Blink Bonney.

When Bernborough won the Cup in 1946 the crowd, 108,123, was a record.

The man who won't take no for an answer soon learns to.

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FIRST WIMBLEDON

THE first Wimbledon championships were held at the old club ground at Worple Road, Wimbledon, in 1877, which from then on became the centre of the lawn tennis world until 1922, when the All England Club moved to its present premises in Church Road. Situated in one of the most pleasant residential districts of Outer London, in an atmosphere of peaceful quiet, the present Wimbledon is a compact area containing sixteen grass courts, all of which are in play during the championships, a members' lawn, tea lawn, and refreshment buffets, with large car parks adjoining the grounds. The ground can accommodate 30,000 people each day, and the centre court alone holds 15,000 people.

STICKY BUSINESS

WALKING-STICK making dates back only about 100 years, but it has sprung up in a part of England which was the cradle of the great English glass-making tradition, although the glass-blowers have departed.

In the wealden woodlands on the borders of Surrey and Sussex live two small colonies of craftsmen which are, to-day, almost the only ones of their kind in the world. From specially grown saplins are made riding-whips, swagger-canes for the Services, walking-sticks, crooks and crummocks for Highlanders, umbrella handles, lambing-sticks for shepherds, and many other kinds of sticks.

WOMEN IN COURT

I BROUGHT the dinner in with an air of triumph until I found the chocolate blancmange had been made with gravy powder.

He took me roller-skating, and swept me off my feet.

He took me out to dinner and disgraced me by saying: "Blimey, the me-and-you is in French."

I bit back the words that flew to my lips and pursed them instead.

The only time he kisses me is when he wants to find out if he needs a shave.

My husband has been away from work so long that he has forgotten his office address.

It isn't that I disbelieve him. I think he's too scared to deceive me.



Picture shows one of the Club's most enjoyed Amenities — the Dining Room where members meet daily to partake nourishment and discuss news of the day away from the hurly-burly associated with city life.

TRUTH IS STRANGER THAN FICTION

By Frank Browne in "Invincible Short Story Magazine"

THEY say there's nothing much to win the affection about grey-hounds... but it's hard to resist a Champion, human or animal, and there have been some speedsters behind the tin hare with a genuine claim to the title "champ"... using our old measurement of ability and courage, plus the little bit extra that tides them over the tough spots.

Personally, I never go to the Dogs without thinking of a hound who gave me and others plenty of thrills. His name was Robert Kent, a big fawn dog who flourished in N.S.W. just before the war. He had personality, this hound. He looked like a champ, carried himself like one, and acted like one when the cage went up.

He began fast, and was usually capable of being right up with his field from the start. But on occasions, when drawn wide, and unable to get a clear lead, he would drop in behind the leaders, and finish all

over them with the distance-eating stride that was peculiarly his own.

Distances and tracks were all alike to him. Frequently he won over 800 yards on the big Harold Park track on Saturday night, then went to Wollongong, a small, tricky track, on Monday night, dropped back to 480 yards, and downed a crack sprint field.

His method of running 800 yard races at Harold Park had to be seen to be believed. Watching him was like watching Thompson, Badger or Munro ride one of his best races. He would usually take up the running and lead clearly round the first turn, and into the back stretch, by perhaps five or six lengths. Time after time I saw him give himself a breather as they ran along the long turn that led into the straight.

The field used to close on him, and reduce his lead to perhaps two lengths. Then, with the judge in

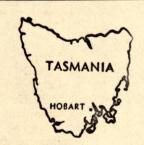
sight, the big honey-coloured hound would lengthen his stride and go on to comfortable victory.

But there was a night that things didn't quite work out that way, and that was the night old Robert pulled his trick out of the hat, the trick that all champions have when the blue chips go down. He led all right, but couldn't shake off a brindle dog called Valiant Garde. He was a length in front with half a journey over, and for once swinging into the Leger turn, he didn't take his breather.

Valiant Garde moved even closer, and on the home turn managed to get through on the inside of the big fellow. They settled down stride for stride, as one dog, for the last epic hundred and fifty yards, and watching through the glasses, I saw more drama than in the average Melbourne Cup.

Robert Kent began to lean on the inside dog as they raced past the hundred yards mark. Valiant Garde obviously didn't like it, and showed it, and in canine language probably

(Continued foot next column)



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W. G. GRACE—WONDER MAN OF CRICKET

W. G. Grace—born a century ago—was only 14 when he appeared for his county, Gloucestershire, and he played for the Gentlemen of England three years later.

WHEN he batted against an All-England Eleven he displayed none of the awe of a Great Occasion that might be expected in a stripling of fifteen. In the season before his sixteenth birthday, W.G. made over 1,000 runs, including 170 and 56 not out in one match. From then on his performances were monumental. In 1866, against Surrey, he made 224 not out, after which he departed for the Crystal Palace to compete in-and win-the National Olympian quarter mile hurdle cham-A few weeks later he pionship. made 173 not out for the Gentlemen of the South against the Players of the South. This boy wonder's scores were, in fact, often far more than half the total of his side.

W.G. always stuck to the rules, but he wasn't above a little sharp practice occasionally. It is said that once, when he had made 99, he asked the opposing captain to send him down an easy one so that he might get his century.

"All right," said the other, "but if I do so will you promise to get out afterwards?"

W.G. agreed and was given a ball that enabled him to reach his hundred, but he still went on scoring runs.

After a time the opposing captain said: "You promised that if I let you reach your century you'd get out afterwards. What about it?"

"Afterwards?" grinned W.G.
"Afterwards? It's still afterwards!"

had a word or two to say. But Robert Kent kept leaning in, and hamperhim. One could almost hear the inside pooch snarling to himself, and gradually losing his temper. Finally, right on the post, he had had enough. He turned his head to grab at his tormentor and Robert Kent got the decision.

They ran a record that night, and in a truly run race, the big fawn champ would have been beaten. But what he had above his eyebrows made the difference.

HANDBALL NOTES

THE Handball season concluded with the Final Result of the Winooka Trophy as follows:

P. B. Lindsay, 607 points, 1; J. Shaffran, 461, 2nd; B. Partridge, 393, 3rd.

Best average in games played—G. Goldie, 446 points; E. F. Thomp-



P. B. Lindsay

son, 396; A. McCamley, 393; J. O. Dexter, 376; C. Woodfield, 335; E. Davis, 330; H. Davis, 310; M. Sellen, 276; E. Penfold, 262; J. Green, 224.

Personal

Congratulations to Peter Lindsay for such a fine win. Peter lost only 13 points in 20 games.

Jack Shaffran proved a dark horse, filling second place. Jack is always willing to play anyone to pile up his points and he paid dividends. Congrats.

Bruce Partridge had the best average score losing only 10 points in 11 games, but unfortunately Bruce was not in a position to play more games early in the competition so found it harder to build up more points. Better luck next time, Bruce.

Presentation of prizes for all the season's events will take place at the Handball Club's Annual Dinner, which we hope to hold sometime in November.



Good-bye to Good Writing

Bankers announced that they prefer their clerks not to use the new ball-point pens because (a) the fluid used in some models is not durable, and (b) they make forgery easier. The news is welcomed by calligraphists—in the interests of good handwriting.

THIS has been a sad century for calligraphists, graphologists, and those who practise the art of scrivenery, and they mourn that ballpointed pens are just about the end in penmanship (says an English writer).

"Efficient, but heartless and characterless," they say. "Artistically they put us back just about to where the cavemen came in; no variation between up-stroke, down-stroke, or the crosses on the t's, no finesse and absolutely no art. But they are legible and they don't blot."

It saddens the experts that many schools allow children to use the ball-pointers in spite of a drive for better writing in schools which was begun only two years ago by the Ministry of Education, which issued a directive pronouncing good handwriting to be "a primary form of art."

Whitehall urged that, as children developed, their handwriting should be encouraged to become "easier and more flowing." There has been no official assessment of the results of this campaign, but the private experts are not optimistic.

"Writing," they say, "is a dying art. It has been knifed by the craze for speed, by the popularity of the typewriter and by our own laziness.

"The deterioration began towards the end of the last century. In the last 20 or 30 years people have become more and more accustomed to reading printed letters, and it is quite an effort for them to read ordinary handwriting.

"And with ordinary handwriting growing more and more slovenly we have got into a vicious circle.

"To-day, when form filling and memoranda have become a fetish, it is a fact that the person who types a letter or an application gets quicker attention than anyone who writes.

"Business men openly admit that their secretaries have orders to 'translate' on the typewriter any handwritten letters — 'to save the boss's time and energy.'

"Twenty years ago people did at least try to make their signatures legible, but even that has gone. For a period there was even a snobbery about making one's signature as unreadable as possible, and out of that grew the modern custom of typing the writer's name at the end of a letter, under the signature, in case the reader cannot make out the writer's name.

"And some people even think they are bestowing a favour if they write a letter instead of typing it."

Schools are still being blamed for a lot of the damage to modern hand-writing by the 1920's vogue for teaching children script writing only. The modern practice is to start infants on script (letters printed and not joined up) and move them on to writing the letters and joining them together as quickly as possible.

Undergraduates generally complain that prodigious note-taking ruins their handwriting, kills their style, and forces them into microscopic writing.

HOW DO ANIMALS SLEEP?

A GREAT difference to be noted about the sleeping habits of animals is in the construction (or lack of it) of beds. On the whole there is little bed-making among birds, and many mammals just smooth down a small area and then go to sleep. Gorillas, on the other hand, not only go to considerable trouble to make their beds, but they seldom sleep in the same shelter two nights running.

A gorilla family sleeps in an alfresco dormitory. Frequently a moss or vine canopy acts as a tent. Several young branches are bent together and by inter-twining these, a platform is made on which are placed sticks and leaves. More than twenty-four complete "knots" have been counted in the creepers and saplings used by the gorillas in the construction of a bed.

Elephants snore loudly and appear to suffer from nightmares, which cause them to trumpet and bellow uproariously. But such accomplishments of sleep are not the prerogative of elephants and humans. Dreams seem to come to most of the higher mammals. Sleeping dogs, apes, cats, horses and other mammals utter sounds and make movements that, in man, would be regarded as indicative of dreaming.

Every mammal with a comparatively highly developed brain needs a fair amount of sleep. A dog that cannot get sleep dies in five days; lack of sleep kills it more quickly than lack of food. And there is considerable evidence that enforced wakefulness can be fatal to other mammals of high intelligence.

Nearly all birds dislike sleeping in the wind. If compelled to do so, they like to face it. This position keeps their feathers down. Normally, a bird puffs out its plumage when going to sleep. This action helps to retain the warmth of its body as by interspersing air (a bad conductor of heat) between its feathers, it prevents the natural heat from escaping. A similar reason no doubt lies behind the common habit among various mammals of curling up during sleep, although probably the desire to keep the undersides and extremities warm is another factor.

Horse-sense: Just stable thinking.

—One Hundred and Eleven.

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BOWLING NOTES

I NCLUDING usual roll up games at Double Bay Club, members have had a good month.

Two matches have been played—the first at North Sydney Club where we were the guests of the Royal Automobile Club on 1st September. A splendid afternoon was spent, and hospitality was lavishly dispensed by our hosts, and North Sydney Club members. All our bowlers were in good form and each of the five rinks had a winning margin.

Scores

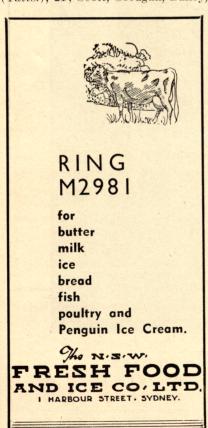
Mitchell, Monro, Read, Chatterton (Tatts.), 21; Toms, Ivo Kerr, Witts, Kirkwood (R.A.C.A.), 20.

Jones, Reeves, Broadbent, Traversi (Tatts.), 28; Boulton, Haddock, McDermott, Dagg (R.A.C.A.), 18.

White, Dwyer, Bavington, Norton (Tatts.), 25; Kench, Marks, Bowman, Adair (R.A.C.A.), 18.

Williams, Silk, McDonald, Hill (Tatts.), 30; Chester, Harris, Lockwood, Thomas (R.A.C.A.), 16.

Young, Ruthven, Booth, Roles (Tatts.), 21; Scott, Scougall, Bailey,



W. D. Cullen-Ward (R.A.C.A.), 19. Totals. Tatts. 125; R.A.C.A. 71.

On September 22 the postponed game against Waverley took place. What a day!

The Waverley members, true to the traditions of that grand old club, "turned it on," both off and on the greens.

A sumptuous luncheon (after preluncheon appetisers) was provided with Vice-President Les Fingleton as Master of Ceremonies. President Lyle Moore was not able to attend for lunch but came later to add his welcome to us. Luncheon over, we repaired to the greens, where the Waverley men's friendship appeared to temporarily cease (except between ends) as we took the worst hiding since our Club was formed. Anyhow, we liked it, and will long remember the grand time spent with good fellows.

At no far distant date a return game will be played at Double Bay where we hope to dispense hospitality to our friends in sufficient quantities to enable us to turn the tables.

Our Point of View

The detailed scores, from our point of view, do not make good reading, but here they are:—

Mitchell, Longworth, Eaton, Chatterton (Tatts.), 19; Johnston, Marion, Thailer, Faul (W.), 34.

Young, Silk, Norton, Booth (Tatts.), 11 Finch, Leason, Coulson, Fingleton (W.), 33.

Turner, Abbott, Trainor, McIntosh (Tatts), 11; R. Emmanuel, Walker, Sampson, Preece (W.), 34.

Jones, Brice, McDonald, Traversi (Tatts), 12; Shirley, Emanuel, Baker, Cubitt (W.), 40.

Williams, Monro, Read, Dewdney (Tatts.), 17; Plumb, Stone, Cox, Thompson (W.), 24.

Totals: Tatts 70, Waverley 165.

In a further match in our Pairs Competition, Stan Chatterton and Jack Monro narrowly defeated Bill McDonald and Dick Read by 20 to 19.

Another of our members, Norbert Jones, earns our congratulations for winning the minor championship of Pratten Park Club. Good work, Norbert.

Alf Bavinton was not able to play with us at Waverley owing to illness and we hope the popular and genial Alf will soon be quite recovered.

Harold Hill is also suffering from a minor injury and could not play at Waverley. Please exercise more care when we have important fixtures, Harold.

All Bowling Club members were shocked to learn of the sudden death of the Double Bay Club Manager, Eric Post, on 17th inst. Much of the happiness and the many good times had at Double Bay was due to his splendid efforts on our behalf and our sympathy goes out to his family, and the Double Bay Club.

DANGEROUS PRACTICE

Magistrate—"You are charged with throwing your mother-in-law out of the window. Have you anything to say?"

Defendant—"Your honour, I did it without thinking."

Magistrate—"I realise that, my good man, but don't you see how dangerous it was for anyone who might have been passing at the time?"

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K22

Australian Amateur Billiards Title

Contested in Club's Main Hall

During September the Australian Amateur Billiards Championship was contested in our club's Main Hall. Champions of five States comprised the field and the general set-up has been freely described as the best ever in billiards history.

I T was akin to a "Billiards Carnival" and much enjoyed by members and their ladies who attended in full force at the evening sessions. There was not a dull moment from starting day, September 5, to September 16, when the final turned out to be a real thriller with a "photo finish."

Empire Champion R. ("Bobby") Marshall, of Perth, Western Australia, who was also Australian title Lindrum advanced methods of topof-the-table play.

Close association of Marshall and Cleary with "The Master," as pupils, has raised their efficiency to a point where their standard has never been equalled. A bold statement but verified in the fact that Marshall holds 90 per cent. of the records made in Empire title contests and the fact that Cleary, in the final, had the result in doubt until the last four minutes.

Each contestant met the other in a match consisting of two sessions, each of two hours' duration.

The substitution of "Time



R. (Bobby) Marshall, reigning Empire Champion, who successfully defended his Australian title.

holder, defended against Thomas Cleary (Victoria), Arthur Bull (N.S.W.), Jack Harris (South Australia) and Doug Salter (Tasmania). In all, the classiest bunch of amateur cueists seen in Sydney at the one time. Each is a master of his own particular style but, unfortunately, the style in some cases does not pay dividends comparable with the Walier

Matches" in lieu of "so many points up" has speeded scoring tremendously and, ipso facto, added brilliance to performances—for those wno have followed and mastered the modern systems.

A quarter of a century back the "time" idea found general favour and Walter Lindrum set about devising systems of play, round the

spot end of the table, which would enable him to score more points in given period than had previously been known. How well he succeeded is now history and he ranks as probably the greatest world champion in any sport and of all time.

The "Lindrum" touch has been handed down to amateurs Mershall and Cleary who have received unstinted assistance from the professional champion.

High Tallies

During the contest 41 breaks were made exceeding the 100 with Marshall capping the lot with a magnificent 307 in the last hour of play.

Marshall also had the highest sessional average with 36.6 while Cleary's best was 32.9.

Highest single match averages were: Marshall, 34.2; Cleary, 28.1; Harris, 21.6; Bull, 14.1; and Salter, 10.2.

Averages over the whole series were: Marshall, 28; Cleary, 22; Harris, 15.4; Bull, 13.2; and Salter, 9.5.

In the final session Marshall averaged 24.7 to Cleary's 22.1. Contestants finished in this order. Marshall, 4 victories; Cleary, 3; Harris, 2; Bull, 1; and Salter nil.

Aggregates over the whole series: Marshall, 8,126; Cleary, 6,840; Harris, 4,570; Bull, 4,227; and Salter, 3,456.

The Players

Robert Marshall won the Empire title at Johannesburg in 1936 and retained the honour in the 1938 series played in Melbourne. He will be called on to defend in 1950 with New Zealand the venue. The official record book of the Billiards and Control Council (world governing body) is literally plastered with his outstanding achievements.

Thomas Cleary is secretary of the Brunswick Club, Melbourne, and held the Australian title in 1947. That was the one and only time Marshall has suffered defeat in title matches. Cleary is a master of the Lindrum theory and enjoys great popularity. Both he and Marshall are "speed kings" on the table and pile up cen-



Players and officials of the Billiards contest. (L. to R.): H. Watkins, Sec. A.B.A., A. G. Bull (N.S.W.), A. Kellett (N.S.W.), J. Harris (S.A.), A. Gott (N.S.W.), T. Cleary (Vic.). W. Saunders (S.A.), C. Oswald-Sealy, recorder in Australia for the B.A. & C.C. (World Governing Body).

tury runs in a shade under five minutes.

Arthur Bull, of Sydney, is a painstaking player who has lacked the close association with Walter Lindrum enjoyed by the previous two players. Consequence is that although he is adept at top-of-thetable he suffers lapses which take him back to the baulk-end and losing hazards. That slows up the scoring, which is fatal in "time" contests. Bull is a former Olympian and represented Australia abroad at sculling.

Jack Harris (Adelaide) is an exceptionally gifted cueist and his improvement in Sydney was most marked. He is modelling his style along Lindrum lines and hopes, early in the new year, to secure a transfer in the P.M.G.'s Dept. from Adelaide to Melbourne to further his billiard studies. Has made a break of 321.

Douglas Salter (Hobart) has suffered greatly through lack of contact with outstanding champions. He has modelled his style on losing hazard systems which have long since gone by the board. In bygone years he would have been ranked among the very best. His cueing and ability are as good as all that.

Breaks

Marshall scored 18 runs over the century, two over 200 and one over 300. Cleary, 12 over 100 and two over 200 (225 highest). Harris three

over 100 (133 highest). Bull three over 100 (141 highest).

The Final

A crowded auditorium greeted Marshall and Cleary for the final session. The champion built up an early lead and at one stage had an advantage of just over 600 points. It looked all over but Cleary came to light with a run of 164 and half a dozen others between fifty and one hundred until, with seven minutes to go, the difference was only 39. Then, as though to prove he is human after all, Cleary

missed a simple drop-cannon and Marshall gathered in a run of 133 which put the issue beyond doubt. Both had another shot or two but that break had settled the issue. Final scores: Marshall, 1,633; Cleary, 1,457.

Presentations Made

At the conclusion of the contest, Mr. C. Oswald Sealy, Official Recorder in Australia for the B.A. & C.C. (Eng.), presented the various trophies won together with a bound, illustrated volume of "Sydney" to each player.

Mr. J. A. Roles, speaking on behalf of Tattersall's Club, in the abscence of the Chairman, Mr. John Hickey, stressed how the Club is ever ready to assist amateur sport and the pleasure with which he and members had enjoyed the various games and the very efficient manner in which they had been conducted. Players and visitors were, later, entertained at a cocktail party in the Board Room.

TAXATION WISDOM

Taxes are the sinews of the state.

—Cicero.

Next t'handshakin', nothin' has been as overworked an' successful as promisin' t'reduce taxes.

-Abe Martin.



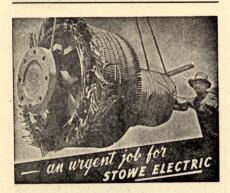
A glimpse of the magnificent set-up. J. Harris is in the act of striking with D. Salter watching intently.

"PUNCH DRUNK" - What It Means

Professional boxing is the greatest killer in American sport, and 50 per cent. of all active fighters are punch drunk to some degree, according to Dr. Thomas Gorman, Editor of the Medical Magazine, "Hygeia." The following article was written by Edward F. Carroll, M.D.

As a medical student, I became interested in a condition common among boxers, to which they refer as "punch-drunk," "goofy," "slap happy," "cutting paper dolls" or "slug nutty." To study the condition in its natural habitat, I frequented training quarters, helped examine fighters, made friends with all sorts of "pugs," talked with their trainers, and interviewed stadium physicians. I sought out reputed "punchdrunks" and studied them.

The course of a typical case, I found, is somewhat as follows: A sturdy young man training in a gymnasium as an amateur boxer, tends to fight rather than box and so receives some degree of punishment in each of his 30 or 40 short amateur matches. Later, he becomes a professional, meets stiffer opposition, engages in longer fights; but he is



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young, strong, and is "making good money."

After a period of approximately four years as a professional boxer, during which time he has engaged in about 30 to 60 bouts, he begins to "soften up." After being struck on the jaw, he remains dazed for a longer period than formerly, and is more likely to be knocked out ("glass jaw"). After a blow to the head, his legs will be a little shaky and feel numb. His timing begins to fail and his defensive, which has been steadily improving with each encounter, becomes less effective. Though previously he had been adroit enough to go through his fights unmarked, he now begins to develop a flat nose and cauliflower ears.

Knees Start To Go

Later his knees tend to give way after a head blow, and a slight dragging of the feet may be noticed as he walks to his corner at the end of a round. The fighter still boasts of feeling fine and capable, but now loses engagements which formerly he could have won with ease. Meanwhile the boxer's manager begins to notice that he has developed deterioration in attention, concentration and memory.

The more intelligent boxers are alert to recognise even early manifestations. The incident which precipitated Gene Tunney's decision to retire occurred during training for the second Dempsey fight. Tunney writes, "I went into a clinch with my head down, and my partner's head came up and butted me over the left eye, cutting and dazing me badly. Then he stepped back and swung his right against my jaw with every bit of his power. It landed flush and stiffened me where I stood. Without going down or staggering I lost all consciousness, but instinctively proceeded to knock him out. Another sparring partner, Eddie Eagan, entered the ring; we boxed three rounds. I have no recollection of this, nor have I any recollection of anything that occurred until the next morning when I awakened, wondering who I was and what I was doing there."

For the next three days, Tunney was dazed and disoriented. He continues, "From that incident was born my desire to quit the ring forever. I wanted to leave the game before I met with an accident in a real fight with 6-ounce gloves that would permanently hurt my brain. The possibility of becoming punch-drunk haunted me for weeks."

But the majority of boxers do not have this insight. They will continue to fight until they become so ineffectual that promoters refuse to book them. Some fighters, usually from economic necessity, will then enlist as sparring partners and receive further punishment.

The type of boxer is a large factor in the likelihood of punch-drunk developing. It is most often seen in the wide-open slugging type of fighter who is out to give as much as he can, and thus usually takes quite a lot in return. It is rarer in eleverer boxers who have good defences. Competent followers of the sport estimate that about 60 per cent. of fighters remaining in the ring for five years will develop mental and emotional changes which are obvious to people who knew them previously.

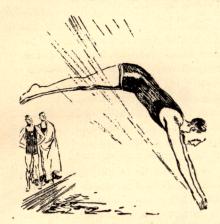
Punch-drunk is said to occur among professional football players also. It is probable that no head blow is taken with impunity, and that any knockout, from whatever cause, results in irreparable damage. It is important that athletes entering into competitions in which head injuries are frequent and knockouts are common should realise that they are exposing themselves not only to immediate injury, but also to remote and more sinister effects.

He who hath money hath fear, and he who hath none hath sorrow.

- Chinese Proverb.

SWIMMING CLUB BALL

Brilliant Success - As Usual



TORRENTIAL rain wiped out all sport on the afternoon of Saturday, 24th September, but it couldn't affect the sport and frolic of the Swimming Club's Annual Ball in the evening.

Snug and cosy in the Club Room, members and their guests enjoyed to the full the enticing music of Merv Lyons' orchestra and voted the Ball one of the best of the outstanding successes staged over the years by the Swimming Club.

So popular is this annual function that the bookings were closed weeks before the Ball and it's a safe bet that those who missed out will be in early next year.

It was pleasing to see a number of prominent members of Tattersall's Club and their wives attending the Ball for the first time and from all reports they will be amongst those present from now on.

The members of the Swimming Club are very proud of Tattersall's Club and the thing that always makes the Ball go with a swing is that their guests always feel at home and revel in the friendly atmosphere.

As usual the Interlude in the Pool was one of the bright spots of the evening and there was no trouble in getting three teams of eight swimmers each to doff their "glad rags" and hop in for a forty yards dash.

When the Ball was first held nearly twenty years ago Swimming Club Secretary Jack Dexter was worried stiff over the reluctance of members to swim and forecast a dismal failure for the Pool Show. However, he

took the precaution of bringing all the swimming costumes he could lay hands on to the Ball just in case.

It was just as well for after the boys had got into the swing of things they all wanted to swim. Since then Jack has never worried at all.

In addition to the Club members some of their guests were included in the teams, all of them being in the new lists of nomination for Club membership.

Interest was sustained right throughout the whole 320 yards of the event, there being very little between the teams all the way.

A thrilling go between Bill Dovey, Junior, and Carl Phillips saw victory go to the latter's team, consisting of Vic. Richards, Harry Davis, John Dexter, Jnr., Ken Francis, Bob Adams, "Mick" Murphy, Arthur McCamley and Carl Phillips, their lady partners each receiving a bottle of French perfume as a memento of the prowess of their menfolk.

Bill Phillips won the Novelty Balloon Race by reason of his superior lung power and to his wife went the trophy.

Presentation of Trophies

Mr. John Hickey, Chairman of Tattersall's Club, presented the trophies won during the season. Chief prizes were the "Native Son" trophies presented by Mr. W. W. Kirwan for most points scored during the season. Winner was Bruce Chiene, who received a canteen of cutlery, with Harry Davis and Peter Lindsay second and third.

Tankards for monthly Point Score wins were presented to A. McCamley (two), Bruce Chiene (two), J. Shaffran, Neil Barrell, Carl Phillips, W. K. Sherman, P. Lindsay and J. O. Dexter, all of whom were there to receive them.

Mr. Kirwan presented tankards to George Goldie for his good performances and sportsmanship and to Bill Kendall as the club champion. Unfortunately the latter was out of N.S.W. on the night of the Ball.

An attractive Floor Show, excellent music and good fellowship carried on the function until the early hours and even then the guests were loath to leave, a certain tribute to the success of the Ball.

The Swimming Club tenders its sincere thanks to Tattersall's Club Secretary, Mr. M. D. Dawson, for his splendid organisation and to the Club staff for its cheerful co-operation without which the Ball could not have been the success it was.

During October the Swimming Club will resume its mid-week racing programme and members should keep their eyes on the notice boards for the actual opening date.

TILL WE MEET AGAIN

A RICH man, married to a nagging wife, told her that when he died he wanted her to have carved on his tombstone the words: "He rests in peace."

This she did on his death; but when his will was read and the widow discovered that someone else had inherited the bulk of his fortune, she had this line added to the inscription: "Until we meet again."

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ECLIPSE — World's Wonder Horse

"Eclipse first — the rest nowhere."

That is a phrase which comes pat from a sportsman's tongue when describing some particularly easy win.

THE saying arose from the extraordinary pace shown by a great English racehorse, Eclipse, who was bred in 1764 by H.R.H. William, Duke of Cumberland.

Eclipse made his first racing appearance at Epsom on May 8, 1769, in a £50 Plate for horses five years, six years, and aged. Weights in first group were 8st., and for the six-year-olds and the aged division 9st. 3lbs.

It was in the second heat of the race that the phrase, long since world-wide in its application, was used and the prediction made. Captain (afterwards Colonel) Denis O'Kelly, who subsequently purchased Eclipse, and who was the heaviest and most sporting bettor of the day, backed the son of Marske and Spiletta.

The ready-witted Irishman made the memorable wager "that he would place the whole lot," which he did by naming "Eclipse first, the rest nowhere." The feat was readily performed by that wonderful horse, who, literally pulling his pockey, John Oakley, out of the saddle, distanced the rest of the field.

Eclipse was never beaten. Chestnut in colour, he was the second produce of Spiletta, who threw other good winners. Eclipse was so named because he was foaled during a great eclipse which took place in England in 1764. Mr. Wildman happily named the colt, for the son of Marske extinguished all opposition.

Having won his first race decisively, Eclipse in the same year captured the King's Plates at Winchester, Salisbury, Canterbury, Lewes and Lichfield, besides a £50 Plate at Ascot, another at Winchester and the City Bowl at Salisbury. It was prior to his run at Winchester that Captain O'Kelly bought a half-share in Eclipse from Mr. Wildman for 650 guineas, and for another 1,000 guineas he later secured the horse outright, thus effecting one of the cheapest purchases ever made.

In 1770 Eclipse continued his winning way. He began by beating Bucephalus, each carrying 8st. 7lbs. over the Beacon course at Newmarket. Odds of 600 to 400 guineas were laid on him. Next he won the King's Plate on the Round Course in two heats, beating Pensioner, Diana and Chigger, and as much as 10 to 1 was laid on him. After the first heat odds of 7 to 4 were laid on



him to distance Pensioner, which he did without trouble.

Subsequently Eclipse won the King's Plates at Guildford, Nottingham, York, Lincoln and Newmarket, besides the Subscription Stakes at York and Newmarket, entrance fees for which were 50 and 100 guineas respectively. Reads like a Melbourne Cup entry fee.

Eclipse didn't race again, and was sent to the stud at Clay Hill, Epsom, his fee being a modest 50 guineas as by to-day's standards, but probably a high figure at that time.

For upwards of 20 years his stock continued to distinguish themselves, and they won £158,047, in addition to various cups. First of his progeny to win or start was a colt named Emigrant, who scored in a sweep-stakes of 100 guineas at Newmarket.

Eclipse's best known progeny were: Pot8os, Alexander, Bodran, Don Quixote, Dungannon, Everlasting, Frenzy, Harmonia, Hermes, Hoaratia, Javelin, Joe, Andrews, Jupiter, King Fergus, Laura, Luna, Madcap, Maria, Mercury, Meteor, Miss Hervey, Queen Mob, Saltrain, Soldier, Spitfire, Ticklepitcher, Volunteer, Xantippe, Zara, and Zodiac. He died in 1789, aged 25.

Philosopher: A person who always knows what to do until it happens to him.

—"The Sign."



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ROUNDABOUT of SPORT

BILL BOWES SNAPS: "I GO HOME"

Fast Bowler's Clash With Jardine Recalled

Either you pays your money or you takes your choice, or both, and the alternatives before you are to plank down your nine shillings and sixpence and get Wisden to discover everything about cricket from the Five Cricketers of the Year to who's who in Scottish schools cricket, or save your dough and read all about Bill Bowes' clash with Douglas Jardine in the 1932 bodyline tour in Australia.

BILL'S "Express Deliveries," shortly to be published by Stanley Paul, reports a clash between the big bowler and his captain. It seems to have been quite a little wrangle.

The scene was Adelaide and, according to Bowes, Jardine refused to allow him to change his field in these recorded words: "You can have five more men on the leg side, but not one." Bowes says he went on to bowl on the leg side until the Aussies had piled up 50 runs.

That evening, he told Jardine, he says, that he had never had such a request refused before, and that if it happened again he would give runs away until either he got what he wanted or he was taken off.

Jardine's reply to that one, apparently, was: "Anyone who plays under me does as I say or he goes home." . . .

"'Right,' I snapped," says
Bowes—if you can imagine such a
character snapping—"'I go home'
. . . 'Well, that's marvellous, Bill,'
said Jardine. 'Shake hands, forget
it, and I'll do some talking.'

"From that moment," Bowes says, "Jardine ceased to be the big bad wolf I had imagined him to be."

Jardine, typically, had no great explanations to make when he was told of these comments. "I take no part in controversy to-day," he said, with none of the air of the man who was once such a bonny fechter. "I have and always have had a great liking and respect for Bowes, but I

do not remember conversations of nearly 20 years ago."

That could well be so, but nobody who was ever on the receiving end of one of these conversations with Jardine would ever be likely to forget.

As to the current Wisden, it is interesting to note that they pick five Australians as Cricketers of the Year—Hassett, Lindwall, Morris, Johnston and Tallon.

In a general way the choice is a tribute to the Bradman side—and there is a brilliant Robertson-Glasgow sketch of Sir Don as well—that swept unbeaten through the England team. . . .

Hassett's cheerfulness and leadership off and on the field. The great fast bowling of Lindwall, who was mainly responsible for the early successes that gave his side the initiative they seldom lost. . . . Morris assessed as one of the world's best left-hand batsmen who went into Australian grade cricket as a left-hand slow bowler and was last in the batting order. . . . Johnston, mainstay of the attack in the dual role of shock and stock bowler. . . . Tallon, worthy to follow in the footsteps of such as Blackham, Kelly, Carter, and Oldfield.

Wisden's editor feels impelled to go out for these Australians, and there are few who will quarrel bitterly with him on the score. But, maybe, had not Glamorgan's Johnny Clay been so busy as a Test selector, his nine for 79 against Hampshire, to bring the county championship home, and his previous ten for 66 against Surrey, might have earned him a place.

* * *

THE Americanisation of golf will probably drag that game the way of all other games. I read that the latest champion was "simply a golfing automaton" (comments an English writer). Before he plays a shot, he tests the wind with a wisp of straw. By next year the wind will be tested by a team of meteorologists, and a complete weather forecast for

the next forty seconds will be announced on a loud-speaker before each shot. Before making a short, the player will study a graph prepared by a mechanical golfing brain. This kind of thing should soon abolish the old idea of playing games for fun and as a recreation.

* * *

A SYNTHETIC cricket pitch which can be poured out of a drum and spread by a plasterer is the latest experiment in wickets to replace the rough turf which endangers the confidence-and the life-of many budding batsmen. The experiment is being watched by the M.C.C. In March the new type of wicket was laid down at London University's Mots-The University pur Park ground. cricketers say that the ball comes through at true uniform height, and that spin can be imparted to it in much the same way as on a turf wicket.



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RICHARDS, 47 CASTLEREAGH STREET

LATER the L.C.C. laid down a pitch on the Hamstead Heath extension ground. The synthetic pitch is placed over concrete instead of matting. The new surface—known as Bitu-turf—was made after experiments by the Slough firm of British Bitumen Emulsions, who took action after reading Don Bradman's speech on the need for some artificial pitch to encourage boys learning to play cricket.

* * *

TRONIC slow hand-clapping by the crowd followed delays during two gentle showers which stopped the Gentlemen v. Players at Lord's. Spectators were evidently looking for some of that dynamic cricket which we were promised at the end of the war. The ritual, colossal dignity and slow-moving progress of the game may have been acceptable to a more leisurely age, writes London "Evening Standard." Cricket is to-day more popular than ever but people do not go to a match for a drowsy day in the sun awaiting the hesitant pleasure of players and umpires. They want action. The game can be the most maddening in the world to watch but also the most enjoyable. It has taken years to break down its barriers between amateurs and professionals. It should not take another generation before cricketers drop the time wasting solemnities as well as the oldtime snobbery.

Plans for 1950

RARLY moves are being made in New Zealand in preparation for the Empire Games to be held in the Dominion in 1950. Nominations from bodies affiliated to the New Zealand Olympic and British Empire Games Associations to serve on the organising committee have already been called for. This committee will draw up draft rules, and a full-time organising secretary will be appointed.

With a view to preparing athletes for the games, a third national amateur athletic coaching school is being held in Timaru this month. Chief coach of the school is Mr. James Bellwood, physical welfare officer and president of the Otago Track and Field Coaching Panel.

The school is for athletes, whether beginners, competing athletes, club coaches, or officials. They are divided into groups of events of their choice, and the greater part of their instruction is specialised.

* * *

Young Swim Star

RELGIAN swimming is making most encouraging progress, and some young girls are putting up new performances. Fourteenrecord vear-old Elaine Pellis defeated the breast stroke champion, Yvonne Vande Kerckhove, over 200 m. in 3 mins. 5.5 secs. She has also defeated 20-year-old Raymonde Vergauwen, but the latter took revenge in Brussels in 3.1.2. Living near the Dutch frontier, Mlle. Vergauwen became a member of a Dutch club, and has been competing in Holland for a couple of years. It caused quite a sensation when it was discovered that she was Belgian. This exceptionally gifted breast stroke swimmer is preparing herself for attacks on Nel van Vliet's world records over 400 and 500 m.

* * *

BELGIAN middleweight boxing champion, Cyrille Delannoit, is now European champion, having defeated the Netherland's Luc Van Dam. This was the third time these two had met. The first match, in 1947, was a draw; in the second van Dam won on points; now Delannoit has reversed this decision with an impressive points win.

* * *

ANY thousands of young Danish boys and girls, to say nothing of the middle-aged, have obtained the national fitness badge. Most of the proud possessors have recently been rather shaken by the feat of a 72-year-old widow, who had never before taken any active interest in sport, yet passed all five tests successfully. This old lady, Mrs. Bentsine Bendtsen, of Nykobing, cycled 20 km. (over 12 miles) in 57 mins.; ran 200 m. in 43 secs.; threw the javelin 18 m. (about 60 ft.); walked 8 km. (about 5 miles), and swam 100 m. Like everyone who passes the five tests after their 50th birthday, she got the badge in gold.

IN spite of the greatest difficulties, lack of sports grounds and the most elementary equipment, German sport (Western) is about to stage a revival. Soccer is far and away the most popular sport in the country; large crowds are watching league matches every Sunday. Boxing, cycling, track and field athletics, swimming, and, of course, gymnastics, are also attracting many people.

A USTRIA'S Number Two heavy-weight boxer, Schiegl (No. 1 is Joe Weidin), 'did even better in Brussels than was hoped. That he lost to the excellent Wilson was mainly due to lack of ring experience, but that he forced Paco Bueno to retire in the fourth round, and thus took third place, was something of a triumph for a so far unknown man.

G OTTFRIED VON CRAMM, twice runner-up at Wimbledon, is still Germany's only tennis player of world class, and probably among Europe's best four. Recently 38-year-old von Cramm won the Swiss indoor championship, beating Cucelli in three sets. In Europe, only Drobny, Asboth, and possibly Bergelin could hope to defeat him on present form.

SPORT HISTORY

A CCORDING to the "Sydney Gazette" of 1810, popular sports of that period were rough and ready affairs. One meeting is reported as beginning with trotting races and cock-fighting. "Then followed a motlev mirth of footracing and wheelbarrow races (with the contestants blindfolded). Jumping in sacks came next in order, and a venerable host gave the calculated complement of calico for a chemise to be run for by those vestals of the current order ... and was kept up as long as the contestants could keep themselves up." (And all this happened on that area of land (Hyde Park) opposite our own Club.)

A BOUT the time you're important enough to take two hours for lunch, the doctor limits you to a glass of milk.

-"The Tatler."

GELDINGS FIGURE PROMINENTLY IN WINNING LISTS

Geldings occupy top places in Australia's list of noted winners, that is, money won in this country and in New Zealand. In other parts of the world any number of unsexed gallopers have carried all before them, particularly in U.S.A.

CONSIDERING geldings are barred from most classics, particularly the Derbies, they have done pretty well when it comes to a matter of £.S.D. Of course, they stay much longer on the racetrack.

Most experts hold the opinion that in races such as U.S.A.'s Empire Gold Cup and other events, which draw the cream of the thoroughbred kingdom, should be restricted to stallions and mares. A race of major import cannot pretend to classic rank if unsexed horses are admitted.

Breeders and owners of horses the world over concur with race club executives in eliminating geldings from the Derby though in former years such gallopers had been permitted to compete. Phar Lap, dual Derby winner in 1929, put stop to geldings so far as Melbourne and Sydney classics are concerned, but not everyone is in accord with the now 20-year-old ban.



In recent months there has been some talk that the restriction should be reviewed in the light of a deadly increasing surplus of stallions, but on that point this magazine does not venture an opinion. It is a controversy best left to individuals most vitally concerned. No entry will be made into the discussion as A.J.C. and V.R.C. ruling isn't likely to be changed without an all-round conference of Australian executives. They will meet in Melbourne at Cup time but what is to be discussed at such gathering was not known when this went to the press, nor was it likely to be divulged until after the meeting was concluded.

America has had some noted geldings on its list of famous winners, particularly Armed, foaled in 1941, and best galloping moneyspinner in U.S.A. history with 773,700 dollars to his credit. He is third on table of U.S.A. winning list. Stymie (a stallion), has amassed 911,535 dollars.

Kentucky Derby, an outstanding American classic, is open to geldings who have won it on seven occasions, while the Preakness, another classic highlight of U.S.A. turf, has also been won by several geldings.

Exterminator, an outstanding American gelding, started in 100 races and won 50 of them and under back-breaking weights. Tippity Witchet, another from that country, started in no fewer than 266 races, while My Dandy, still another gelding, had 191 starts in races. Phar Lap, by comparison, had 51 runs for 37 wins.

THE WORTH OF A WIFE

AFTER having been married 30 years, John Gaster, a farmer in Minnesota, told his wife Mary that he wanted to divorce her in order to marry a 20-year-old girl. Mary replied calmly that she would have no objection provided John paid her the money he owed her.

The husband was only too pleased to get off so easily, and asked his wife to let him have a detailed account. This she promised to prepare in a day or two and went to work at once. When she had finished her account Mary sent a letter to John saying:

Dear John,

When we were married, 30 years ago, you asked me to keep a careful account of all assets and liabilities, and this I did. According to this account you owe me:—

Donais
36,000
15,000
24,000
* 103-1
75,000
15,000
2010/1-1
60,000

Mary then gave a detailed account of the number of meals she had prepared, of the hours spent washing up, of how many times she had cleaned the shoes, of the holes in stockings she had mended.

John agreed and the marriage was saved.

-"Hjemmet," Copenhagen.

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Few Riders of I,000 Winners Outside America and England

New Zealand's leading horseman for several years, W. J. Broughton, has achieved the rare feat of having ridden 1,000 winners. When this went to press another crack Dominion rider and jockey-trainer, L. J. Ellis, was within striking distance of a similar achievement.

THIS is a notable record because few jockeys in this part of the world have even approached such a huge total. It is different in England and America where, with almost daily racing, far greater opportunities exist and a number of jockeys have exceeded the 1,000 mark, mostly, however, in bygone years. Racing of importance in Australia is restricted to the capital cities.

One rider whose name does figure in the Australian records, having made a name for himself as a first-class horseman and topped the 1,000 mark, is Myles Connell. Myles was a statistician when riding and kept a close tally on his own record. In all he had 5,886 mounts for 1,080 wins, and he piloted some of Aus-

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tralia's most noted gallopers of their years. As a trainer he came to Sydney two or three times from Adelaide, but training luck couldn't be compared with riding fortunes.

The coveted Melbourne Cup eluded him but he shared first money in a Caulfield Cup on Blue Book, rider of the co-winner, Aborigine, being W. H. "Midget" McLachlan. "Mc" also was a grand horseman. Myles was astride the winners of various important classics and handicaps, his mounts including Desert Rose, Popinjay, Mala (Newmarket of 1910), Salitros (A.J.C. and V.R.C. Derbies), Greenstead (A.J.C. Epsom), Glenacre, Antonio and Malt King.

Quite a number of jockeys have ridden several hundred winners but topping the thousand has been beyond them. In countries where there is a lot of racing, such a feat would not be given much prominence but it is different in Australia.

Gordon Richards, of England, of course, stands supreme. He has at his command the cream of England's thoroughbreds but the race he still wants to win is the Derby. It seems strange that he has been so unlucky in the famous classic as he is now approaching his 4,000th winner. His figures may never be reached by another rider in the history of racing. A few weeks ago he rode his 100th winner for the present season.

As a jockey in England, Frank Wootton headed the list on four occasions and rode 882 winners. Fred Archer, a noted Englishman of the period 1870-86, amassed the remarkable total of 2,748 winners. Danny Maher, in England and America, left the turf with 1,771 winners to his credit.

Records also disclose that S. Heapy, an English jockey riding in Belgium, piloted upwards of 3,000 winners. Johnny Longden, America's crack horseman, is first in that country to have won more than 3,000 races and he is the only jockey with any prospects — even though they may look remote—of giving Gordon Richard's record a shaking. Gordon, however, is still riding as well as ever, and may even reach 5,000 before he hands in his licence. Let's hope he will! He has headed the English winning list on 21 occasions.

George Fordham, in England in the late eighties, rode 2,587 winners and headed the list 14 times, while two or three others topped the 1,000 mark, among them Steve Donoghue, of "come on Steve" fame. His list exceeded 1,840. Bill Duncan, of Melbourne, was one of Australia's best jockeys. He won 893 races.

Up to the end of last season, New Zealander, W. J. Broughton, had ridden 938 winners so he has done well this term. His 1,000th winner was on a horse named Conclusion, rather apt, and a fitting climax. Much more riding, however, is ahead of Broughton.

L. J. Ellis, who combines riding with training, which is permitted in New Zealand but not on the flat in Australia, had ridden upwards of 990 winners by mid-winter. He began riding in the 1924-25 season when he piloted five winners. His best figures were for 1934-35 term, 93 wins. Other high totals in his compilation include 89, 83, 72, and 63.

Broughton hasn't been riding as long as Ellis. He began in 1928-29 season when he landed two winners. Best season was also 1934-35 when he won 85 races. Other good figures for various years included 80, 79, 75 and 63—remarkable consistency.

Ellis topped the winning list four times but Broughton has been leading Dominion horseman on seven occasions.

Big Space Ship to the Moon

This article was written by E. C. Evans Fox, Chairman of the Canadian Rocket Society.

NEW incentive has been given to scientists and engineers who are planning to explore inter-planetary space by research being done in the United States.

Experiments at Ohio State University, sponsored by the U.S. Air Force, have built up jet velocities of over 30,000 m.p.h., which is well above that required to send a space ship beyond the earth's gravitational pull.

And now we have two fascinating U.S. research projects, one aimed at sending a "satellite vehicle" into space, which would stay suspended until brought back to earth, and the other to design an atomic or nuclear drive for warships.

The Canadian Rocket Society has set its sights on the moon, and even Mars and Venus. Our programme is to design and build a ship for an expedition to the moon in 1960.

Ten committees will be at work on

the project this year. Mr. K. R. Stehling, formerly president of the University of Toronto's Rocket Society, undertook to develop the power plant and it fell to my lot to provide the basic design of the structure.

This has the shape of a gun projectile, 200 feet long, with a diameter of 50 feet, and will weigh, when ready for launching, about 1,000 tons. The structure and machinery alone will be about 200 tons.

The central tubular structural member was suggested by a study of the Forth Bridge.

Tripod landing legs at the base are capable of being thrust through open ports by hydraulic action, electronically controlled, to make a landing possible on uneven terrain. Twin hulls allow space for refrigeration and other devices necessary to enable the ship to pass through the ionospheres — the atmospheric layers

which cause wireless waves to follow the earth's curvature—and resist meteors too small to compel the ship to change course.

"Thrusters," giving rocket action at an angle to the hull, will allow for manoeuvring.

It is proposed to use titanium (a silvery white metal less than double the weight of aluminium) for most of the structure.

There will be twenty motors. Above them will be a series of decks, arranged as follows: storage, refrigeration compartment, passenger cabin, control cabin, structural bulkhead with gyroscopes, and, in the nose, an emergency escape cabin, with ribbon parachute, which can be ejected from the main hull.

Our engineering committee have nearly completed the design for a chemically fuelled regenerative motor, self-cooled.

Other details are not being disclosed at present. My estimates of the cost, in 1958, of our spaceship, are: £375,000 for the structure and machinery; a second ship at £250,000; fuel and materials for a moon base £375,000; launching port £125,000; reserve £125,000; bringing the total to £1,250,000.

Once a ship has escaped the earth's gravitational pull it would not take very much more fuel to add momentum and continue the voyage on to Mars, and then Venus, without landing on either planet, and return to earth.

It would take extra power to leave the planets behind, but as the ship would not have lost its initial velocity it could gradually gain momentum again. This would add another £375,000 to the cost.

Such a trip would take 18 months, and it would be a good thing if wives accompanied our space explorers and, as it were, kept house for them.

Many amenities of life would be available, including sunbathing. We have received letters from all over the world, from volunteers who want to make the journey into space.

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They're Off — And Racing

An Australian invented the starting barrier more than 50 years ago. The story was told by Geoff Taylor in "Life Digest."

O NE Saturday afternoon during the 80's, the late J. L. Johnstone, inventor of the starting barrier, which for the past 50 years has been a familiar feature on most Australian courses, was standing on the hill at Flemington. The big field for a mile and a half race was giving the perspiring starter the usual trouble.

While he was waiting for the start, Johnstone overheard a long-suffering punter near him mutter: "Some day some ingenious fellow will invent a machine to start these races." The idea seemed a good one to Johnstone. For the next few years, however, he did little more than think about it.

Shortly after 1890, George Sharpe, starter at the old Oakleigh Park racecourse, and J. L. Reilly, later of Epsom, asked him to design a starting-machine. With the help of his two brothers, Johnstone put together at Parkville, near Melbourne, the machine which was afterwards known as Sharpe's Lightning Starting Gate, the first barrier ever used in Victoria. Consisting basically of a round pole made of strips of bamboo, 55 ft. long and about eight inches thick, it was bound by bamboo rings and covered with hessian.

The barrier was first used at Oakleigh Park in June, 1893. It worked vertically on pulleys which were held fast to a strained wire stretched across the running track with a weight to balance. On a signal from the starter (consisting of that official covly and furtively opening his hand behind his back), the pole was jerked into the air above the heads of the horses. The trial was successful. Several months later. Johnstone patented the barrier which today is as familiar a part of the Australian turf scene as are the horses and riders themselves.

The barrier made its first appearance in November, 1893, at Aspendale Park, but it was not tested. The imminent revolution in racing starts was delayed a further few months until the inventor met turf

identity, W. S. Cox, senior, in Melbourne's busy Bourke Street.

"Well, son," was Cox's greeting, "are you still as mad as ever? I don't believe in your starting invention, but I'm willing to give you a trial at Moonee Valley. If you succeed you will remedy the greatest bugbear in racing—indifferent starting."

The first version of the barrier which Johnstone had taken along to Aspendale Park operated vertically, but for the trial at Moonee Valley on March 22, 1894, he altered the machine so that the gate flew outward as well as upward, as it does to this day. For that historic race there was a field of only three.

The start was successful, but Cox was still not satisfied. "That trial proves nothing," he told Johnstone. "At our next meeting in April I will let you try your barrier on the full programme." This was a bigger triumph than ever for the Johnstone barrier, but oddly enough the public did not enthuse over the new idea. For the next few months the barrier was successfully used at Moonee Valley and Maribyrnong.

At the Caulfield Spring meeting of 1894 the gate-on-catapults earned fresh laurels for its inventor by successfully starting the fields for the Windsor and Nursery Handicaps, the latter race resulting in a dead-heat.

By this time inventors of startinggates were themselves bunched together in a big field of starters. The V.R.C., which was seeking a suitable design, arranged a trial of the various gates. The Johnstone barrier ran out an easy winner.

Johnstone was promptly signed up to start 12 races at the V.R.C.'s Cup Meeting of that year. The races included Patron's Melbourne Cup, the Harvester's Derby and Arihi's Maribyrnong Plate. In each of the dozen races the barrier worked like a charm. During that week of culmination of Mr. Johnstone's dreams, the Williamstown Cup was also started by the barrier.

With five Governors amongst the Government House party at the V.R.C.'s Derby Day of 1894, Johnstone's barrier could almost be claimed to have started life under very Vice-Regal patronage. By the end of the century it was in use throughout Australia and New Zealand, and had been adopted by leading clubs in England, Australia, India, Germany, Hungary, Russia Burma and Malaya.

Nobody could have been more surprised than Mr. Johnstone himself when he discovered, several years after his barrier had successfully established itself, that in Nero's Rome of 60 A.D. horses were started with barriers.

To-day, Johnstone's two sons are carrying on the family business from the very workshop in the stables behind the old bluestone home in Footscray, Vic., in which the inventor first put the barrier together.

IN PARENTHESIS

G IRLS who were raised on cod liver oil have legs like this!!.

Girls who ride horses in the park have legs like ().

But girls at night club bars who keep saying: "Here's how!!" have legs like) (.

-Walter Winchell.

THOSE who expect to reap the blessings of freedom must, like men, undergo the fatigue of supporting it.

Thomas Paine.

A tax is a payment exacted by authority from part of the community for the benefit of the whole.

—Samuel Johnson.

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Mae West: How do you know?

Twillie: Un . . . Huh?

Mae West: Come on . . . answer the question.

Twillie: Why, the latest etiquette books are just full of such know-

ledge.

Mae West: Um, for a second I thought I heard the voice of experience.

"I generally resist temptation unless I can't resist it."

Curtain speech after the performance of "Catherine the Great": "They say that Catherine had 300 lovers. I've tried to do the best I could in the course of an evening."

Twillie: My love! You incinerate me! Your walk! Your talk! The way you wave your little pinky.

Mae West: Your line ain't low

enough to trip me.

"You interest me," says Catherine to the Turkish ambassador. "See me later and we'll talk Turkey."

Man sighs: "I'll go crazy if I don't kiss you."

Miss West: "You'll go crazy if you do."

Jaurez: What beautiful hair, what beautiful eyes, what beautiful ears, what beautiful shoulders . . .

Mae West: Are you making love or taking inventory?

Girl: "My goodness, those diamonds are lovely."

Mae West: "Goodness had nothing to do with it."

Jeff: Why don't you let me get you a shot-gun divorce?

Mae West: I'm saving it for a rainy day.

Jeff: I know, but—you should be thinking of your future.

Mae West: I ain't thinking of my past.

Carter: I shouldn't say all this, but it's Spring, and Spring is the time for love.

Mae West: What's the matter with the rest of the year?

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Australian Jockey Club	Sat.	1
Australian Jockey Club	Mon.	3
Australian Jockey Club	Wed.	5
Australian Jockey Club	Sat.	8
City Tattersall's Club (At Randwick)	Sat.	15
Sydney Turf Club (At Rosehill)	Sat.	22
Sydney Turf Club (At Moorefield)	Sat.	29

NOVEMBER.

Sydney	Turf Club Sat.	5
A.J.C.	(At Canterbury Park) (Warwick Form) Sat. (At Randwick)	12

NOVEMBER—Continued

A.J.C. (Warwick Farm) (At Randwick)	Sat.	19
Sydney Turf Club (At Canterbury Park)	Sat.	26
DECEMBER.		
A.J.C. (Warwick Farm) (Át Rándwick)	Sat.	3
Sydney Turf Club (At Rosehill)	Sat.	10
Sydney Turf Club (At Rosehill)	Sat.	17
Australian Jockey Club	Sat.	24
Australian Jockey Club	Mon.	26
Australian Jockey Club		
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they buried. Seven of the survivors then went to Batavia for help, using an open boat. The rescue ships could find neither men nor money. In three efforts at rescue another thiry lives were lost, but the fate of 78,600 guilders and the 68 men remains a mystery.

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